

## Conceptual Funding – Rules

### Basic information for applications

**01.** The CONCEPTUAL FUNDING grant programme addresses longer-term conceptual projects that pursue a thematic or aesthetic continuation in multiple productions. The projects and productions can come from all fields of the performing arts and must be designed for a period of three consecutive years.

**02.** Applicants must have worked for many years in the professional independently producing performing arts and possess proven experience with regular productions and guest performances in at least one federal state. The overall project concept and its realisation must be the responsibility of and substantially supported by an artist or an artistic team.

**03.** The headquarters or residence and working focus of applicants, artists and all associated productions must be in Germany. All incorporated productions including the premiere must be realised with at least eight performances in Germany; artistic reasons for deviations from this provision must be presented in the application.

### Deadlines and application format

**04.** Applications for CONCEPTUAL FUNDING must be submitted by 1 October. The first project or the first production with CONCEPTUAL FUNDING must commence in the year that the grant is authorised.

**05.** Applications must be submitted using the relevant online form at [www.fonds-daku.de](http://www.fonds-daku.de). A complete application must also include (a) a description of the concept, (b) the necessary co-financing authorisations as well as (c) a costs projection and financing plan in the format provided by the Fonds Darstellende Künste on its website and complying with the provisions contained in nos. 08 to 11 of these Rules.

**06.** An application shall be deemed as filed on time when all documents (see no. 05) have been uploaded to the server of the Fonds Darstellende Künste by the end of the day of the application deadline (11:59 pm at the latest). Applications that arrive late or are incomplete cannot be considered for the respective deadline period.

**07.** There is no entitlement to funding. A prerequisite for annual payment of a maximum of €35,000 is the annual conclusion of a grant contract for a project or a production. Payment shall be remitted on the basis of an updated costs projection and financing plan for the project or production for the year.

## Costs projection and financing plan

**08.** A prerequisite for CONCEPTUAL FUNDING is the existence of a balanced costs projection and financing plan. In addition to a three-year overall schedule, the costs projection and financing plan must include calculations for the individual projects or productions.

**09.** The fund provides grants of, in most cases, a maximum of €35,000 for CONCEPTUAL FUNDING per year for three consecutive years, or a maximum of €105,000 in total, however, not a greater amount than another grant from public subsidies (state or local, for instance) and not constituting more than 50 per cent of the total costs accrued. When determining maximum funding, indirect public subsidies must be treated as direct public subsidies.

**10.** Personnel and material expenses are eligible in accordance with the General Incidental Provisions for Project Funding ([AN Best-P](#)). The costs projection and financing plan for one production may include up to seven performances directly following the premiere; proceeds from ticket sales are disregarded in the calculation of maximum funding as they are variable and, therefore, are not secured receipts.

**11.** Co-financing for the application sum with public subsidies must be prospectively binding on the date of application. At least 80 per cent of the total costs shown, including the grant requested from the fund, must be secured by 1 February of the following year. Applications without financing secured by 1 February of the year following the application cannot be decided in the annual board of trustees meeting on CONCEPTUAL FUNDING.

## Exclusion criteria / Conditions

**12.** Artists or artistic teams that receive CONCEPTUAL FUNDING from the fund may not receive support from other programmes of the fund during the duration of the funded project.

**13.** CONCEPTUAL FUNDING does not support theatres und production companies, festivals, revivals and revised versions/adaptations of previously performed or prior productions of similar content.

**14.** Funding is excluded when projects or productions or elements of them have already commenced prior to the grant decision by the board of trustees of the Fonds Darstellende Künste, i.e. if costs have already been remitted or contracts have been concluded.

**15.** Submitting an application to the Fonds Darstellende Künste excludes any co-financing for the project applied for from another funding institution that grants federal monies. This includes, among others, the Kulturstiftung des Bundes, den Hauptstadtkulturfonds, in most cases the Goethe-Institut, den Fonds Soziokultur and co-production grants from the Nationale Performance-Netz (NPN).

**16.** The funding is tied to the underlying conceptual and chronological concept; in the case of deviations, the board of trustees must be heard again, and funding may be terminated prematurely. The prerequisites for fulfilling the purpose of the grant must be fulfilled organisationally, structurally and financially over the entire period.

**17.** Proof of proper use of the first or second project and/or productions under CONCEPTUAL FUNDING is the prerequisite for subsequent grants.

These Rules are in effect from 16 September 2016 and are subject to modifications.

Berlin, 16 September 2016

Fonds Darstellende Künste e.V.

Management Committee and Executive Board