

Initial Funding – Rules

Basic information for applications

- 01.** The INITIAL FUNDING grant programme aims at stakeholders who wish to realise an artistic research project independent of a production. INITIAL FUNDING aims to offer opportunities for remarkable investigations the content of which are of nationwide interest. The projects can come from all fields of the performing arts and must – at least in part – be publicly documented.
- 02.** Applicants must have worked for many years in the professional independently producing performing arts, i.e. have at least three years of experience with regular work in productions and guest performances. The project must be the responsibility of and substantially supported by an artist or an artistic team.
- 03.** The headquarters or residence and working focus of applicants, artists and projects must be in Germany. Projects in the scope of INITIAL FUNDING must be realised in Germany: artistic reasons for deviations from this provision must be presented in the application.

Deadlines and application format

- 04.** Applications for INITIAL FUNDING must be submitted by 1 February, 2 May, 1 September and 1 November (earliest starting date for projects submitted for the application deadline in November is 01.01.2018).
- 05.** Applications must be submitted using the relevant online form at <https://onlineantrag.fonds-daku.de/start>. A complete application must also include (a) a description of the project as well as (b) a costs projection and financing plan in the format provided by the Fonds Darstellende Künste and complying with the provisions contained in nos. 8 to 11 of these Rules.
- 06.** An application shall be deemed as filed on time when all documents (see no. 05) have been uploaded to the server of the Fonds Darstellende Künste by the end of the day of the application deadline (11:59 pm at the latest). Applications that arrive late or are incomplete cannot be considered for the respective deadline period.
- 07.** There is no entitlement to funding. Payments are made on the basis of a current costs projection and financing plan only after the conclusion of a grant contract.

Costs projection and financing plan

- 08.** The fund provides grants of a maximum of €7,500 for INITIAL FUNDING.
- 09.** Co-financing with other public subsidies is not absolutely necessary. If co-financing is an element of the costs projection and financing plan, the binding co-financing authorisations must be submitted along with the application.
- 10.** Personnel and material expenses are eligible in accordance with the General Incidental Provisions for Project Funding ([ANBest-P](#)).

11. A prerequisite for INITIAL FUNDING is the existence of a balanced costs projection and financing plan.

Exclusion criteria / Conditions

12. Any project can apply for one of the grant programmes of the Fonds Darstellende Künste only once; parallel applications are not permitted.

13. Within one year, an applicant or the artist or an artistic team associated with the application may only receive funding once in this grant programme.

14. INITIAL FUNDING does not support preparations for productions that have already been planned and requested, workshop series and events as well as revivals and revised versions/adaptations of previously performed or prior productions of similar content.

15. Funding is excluded for initial projects that have already commenced prior to the grant decision by the board of trustees of the Fonds Darstellende Künste, i.e. if costs have already been remitted or contracts have been concluded.

16. Submitting an application to the Fonds Darstellende Künste excludes any co-financing for the project applied for from another funding institution that grants federal monies. This includes, among others, the Kulturstiftung des Bundes, the Hauptstadtkulturfonds, the Fonds Soziokultur, in most cases the Goethe-Institut and co-production grants from the Nationale Performance-Netz (NPN).

These Rules are in effect from 15 August 2018 and are subject to modifications.

Berlin, 15 August 2018

Fonds Darstellende Künste e.V.

Management Committee and Executive Board