

#takecare support program - Regulations

Attention! This is a translation of the valid regulations and is only meant to help people whose mother tongue is not German in their orientation and understanding. Only the regulations in the original German version apply. There is no guarantee for the correctness and completeness of any information.

Basics about the application

- 01.** The support program for #takecare projects is directed towards federally remarkable independently performing artists; its objective is further artistic development in the current situation. Explorative projects will be highlighted, such as research to generate contents and future development of concepts as well as all actions that are directed towards stabilizing artistic activities. The projects can come from all areas of the performing arts and must be documented in the form of a case report.
- 02.** The grant-type support at a level of up to 5,000 EUR is awarded to individual artists in numerous application rounds. Artist groups who have been working collectively for many years can combine applications of up to five applicants for the same project.
- 03.** Applicants must be able to prove that they have been in authoritative artistic positions or responsible for artistic projects that were supported by state or federal funds for the performing arts or, alternatively, must demonstrate interstate guest performance activity with their own artistic creations. The project must be led by an individual artist (or, in the case of combined applications, by an artistic team) as the responsible party and completed within a period of three months.
- 04.** The applying artists and #takecare projects must have their headquarters or residency and work focus in Germany. The project in the context of #takecare must be realized in Germany; any artistically motivated exceptions to this regulation must be explained in the application.

Deadlines and the application process

- 05.** The applications for #takecare projects must be submitted online by September 1st 2020, November 1st 2020 and February 1st 2021.
- 06.** The application must be submitted with the associated online form at <https://onlineantrag.fonds-daku.de/start>. In addition, a complete application also includes (a) a simple cost and financing plan on the basis of the form provided by the Fonds Darstellende Künste and in compliance with the provisions nr. 08 – 10 of these regulations; (b) proof of KSK premiums notification for 2020 (or, alternatively, a listing of all receipts for income from artistic activity in 2019) – in the case of a combined application, this proof must be delivered for all artists individually; (c) a proof of (at least one) production supported by state or federal funds in the last three years or (at least one) interstate guest performance in the last three years.
- 07.** An application is considered submitted on time when all documents (see nr. 05) have been uploaded to the Fonds Darstellende Künste databank by the end of the deadline day (September 1st 2020 until 23:59 at the latest). Late or incomplete applications cannot be considered.

08. There is no entitlement to support. Payments take place on the basis of a current cost and financing plan after completing a support contract. In the case of combined applications, the involved artists each receive individual contracts. In the case of a positive support decision, the application deadline on September 1, 2020 is valid by project period who ends on February 28, 2021. For the application deadline on November 1, 2020 the project period ends on March 31, 2021 and for the application deadline on February 1, 2021 it ends on June 30, 2021. If this is not possible, support cannot be secured.

Cost and financing plan

09. The Fonds supports #takecare projects up to a level of 5,000 EUR maximum. The maximum level for combined applications (five person maximum) is 25,000 EUR. A co-financing with other support funds is excluded.

10. Costs for personnel and material are eligible for support in accordance with the *Allgemeinen Nebenbestimmungen zur Projektförderung (ANBest-P)*. At least 90% of the support sum must be for salaries; a maximum of 10% can be used for material costs. It is allowed to use 100% of the support for personnel costs.

11. The prerequisite for a #takecare support is a balanced cost and financing plan.

Exclusion criteria / requirements

12. It is impossible to receive support if a #takecare project has already begun before funding approval has occurred, e.g. costs have been incurred or contracts signed for it.

13. A project can only be applied for once in a support program of the Fonds Darstellende Künste; parallel applications are not allowed.

14. A project cannot already be funded by a different NEUSTART KULTUR Programm.

15. Artists who receive #takecare support in the form of a residency program through the Bündnis internationaler Produktionshäuser or flausen+bundesnetzwerk are excluded from submitting applications.

16. Artists can only submit one project in each application round.

These regulations apply from July 6th 2020. Subject to alterations.

Berlin, 06.07.2020
Fonds Darstellende Künste e.V.
Board and management