

AUTONOM – REGULATIONS (2ND APPLICATION ROUND)

Attention! *This is a translation of the valid regulations and is only meant to help people whose mother tongue is not German in their orientation and understanding. Only the regulations in the original German version apply. There is no guarantee for the correctness and completeness of any information.*

Application fundamentals

01. The program AUTONOM of the Fonds Darstellende Künste is directed towards new projects and productions in all areas of the performing arts that either address or relate to artificial intelligence in terms of content or aesthetics.

02. Applicants must be active in the field of the professional, independently produced performing arts. Applications may be submitted by independently producing artists and ensembles who are active on a national level or between federal states, can demonstrate many years of working experience with aesthetic formats and will approach the AI subject in the sense of the tender in the years 2020-2022. The project's conception and realization must be performed and carried out under the responsibility of one artist or artistic team.

03. Applicants/artists must have their headquarters or residence and work focus in Germany. At least five project performances must take place in Germany, including the premiere; artistically reasoned exceptions to this regulation must be explained in the application. Projects that create collaborations with additional applicants of the program AUTONOM are eligible for support.

Deadlines and submitting applications

04. The deadlines for project grants is 01. February 2021.

05. The application must use the respective online form at www.fonds-daku.de; it will go online on 15. November 2020. In addition to the filled-in form, a complete application includes: (a) a concept description; (b) the required co-financing approvals; (c) in the case of own funds, a proof of these funds; as well as (d) a cost and financing plan in accordance with the structure provided by the Fonds Darstellende Künste and the regulations no. 08 to 10 of these regulations.

06. An application is considered on time when all documents (see. No. 05) have been uploaded to the Fonds Darstellende Künste data bank by the end of the day of the application deadline (23:59 at the latest). Applications that were submitted late or incomplete cannot be considered for the respective deadline.

07. There is no entitlement to a grant. Any payments can only result after a grant contract has been concluded. In the case of a positive grant decision, the project that was applied for must be completed by 31. March 2022 at the latest, otherwise the grant cannot be secured.

Cost and financing plan

08. The prerequisite for a grant is the submission of a balanced cost and financing plan; its financing – included the sum applied for at the Fonds Darstellende Künste – needs to be 75% covered at the point of application. Co-financing with other funds (for example federal states and municipalities, non-public funds or own funds) must also be secured at a level of 30% of the application sum at the point of applying for the grant.

09. The Fonds supports AUTONOM projects with a minimum sum of EUR 30,000 and a maximum sum of EUR 100,000.

10. Personnel and material are eligible for support in accordance with the *Allgemeinen Nebenbestimmungen zur Projektförderung (AN Best-P)*. The cost and financing plan can include up to four performances that occur directly after the premiere; income from tickets are ignored for the measurement of maximum grant support, since they are variable and thus do not represent guaranteed income.

Exclusion criteria / requirements

12. An AUTONOM project can be applied for in addition to other projects in one of the grant programs of the Fonds Darstellende Künste; only parallel applications with identical content are not permitted

13. The following will not be supported in the special program AUTONOM: revivals and reworked projects / alterations of already performed or past productions with similar contents. In addition, film and festival grants are excluded as well as event series.

14. A grant is not possible if the project has already begun a grant process with the advisory board of the Fonds Darstellende Künste; i.e. has already had related costs or concluded contracts.

15. Applying for a grant from the Fonds Darstellende Künste excludes co-financing the application project by an additional support institution that provides federal funds. Among other things, this applies to the Kulturstiftung des Bundes, the Hauptstadtkulturfonds, the Fonds Soziokultur, the Tanzpakt, and, as a rule, the Goethe-Institut and co-production grants from the Nationale Performance-Netz (NPN).

These regulations apply starting 01. November 2020. All regulations are subject to change.

Berlin, 01. November 2020

Fonds Darstellende Künste e.V.

Board of directors and management