

## KONZEPTIONSFÖRDERUNG – REGULATIONS

**Please Note!** This is a translation of the valid regulations and is only meant to help people whose mother tongue is not German in their orientation and understanding. Only the regulations in the original German version apply. There is no guarantee for the correctness and completeness of any information.

### Basic Information on the Application Process

**01.** The Konzeptionsförderung supports multi-year conceptual projects that include a thematic or aesthetic continuation of several productions. The projects and productions can come from all areas of the performing arts and must be planned for a period of three consecutive years.

**02.** Applicants must have been active in the field of professional independent performing arts for several years and have proven experience with regular production and guest performance activities in at least two German states. An artist or an artistic team must be responsible for and significantly support the overall concept and its implementation.

**03.** Applicants must have their headquarters in Germany or have their place of residence and main focus of work in Germany.

**04.** All productions must have at least five performances in Germany, including the premiere; artistically justified deviations from this provision must be presented in the application.

**05.** Applicants must be able to guarantee proper management and provide proper proof of the use of the funding.

### Deadlines and Application

**06.** Applications must be submitted using the appropriate online form at <https://onlineantrag.fonds-daku.de/start>. By the application deadline of 01.12.2021, it is sufficient to submit a preliminary one-page outline of the concept. By 01.02.2022, the full application must be completed with all required documents. A complete application includes

(a) a detailed description of the concept,

(b) proof of required co-financing,

(c) if cash resources are indicated, proof of own funds (bank statement), and

(d) a cost and financing plan following the example provided by the Fonds Darstellende Künste on its homepage and in accordance with the provisions of points 09 to 11 of these regulations.

**07.** An application is deemed to have been submitted on time if all documents (see point 06) are uploaded to the database of the Fonds Darstellende Künste by the end of the day of the application deadline (01.02.2022 by 23:59 at the latest). Late or incomplete applications cannot be considered.

**08.** There is no entitlement to the grant. For all projects or productions, an annual grant agreement is required for the payment of funding, amounting to a maximum of €100,000 in the first year and a maximum of €50,000 each in the second and third years. Payment is made on the basis of an updated cost and financing plan for the project or production in question for that specific year.

### **Cost and Financing Plan**

**09.** The prerequisite for conceptual funding is the existence of a balanced cost and financing plan, for which at least 80 percent financing - including the requested support from the Fonds Darstellende Künste - is demonstrably secured as of February 1st 2022. In addition to this three-year overall plan, the cost and financing plan must include the calculations for the individual projects or productions (years).

**10.** The Fonds provides grants for three consecutive years with a maximum of €200,000 in total.

**11.** Co-financing of at least 50% of the application sum must be provided by individual public funding. Indirect public funding as well as direct public funding are considered as such. Applications without sufficiently secured funding by 01.02.2022 cannot be decided upon in the annual meeting of the Board of Trustees for concept grants.

**12.** Personnel and material expenses are eligible for funding in accordance with the general ancillary provisions for project funding (ANBest-P). For a production, a cost and financing plan may include up to seven performances immediately following the premiere. Income from admissions will be disregarded when assessing the maximum funding level, as it is variable and thus does not represent secure income.

**13.** Proposed fees should be based on the recommended levels for minimum fees for independent theaters.<sup>1</sup>

### **Exclusion Criteria / Conditions**

**14.** The Konzeptionsförderung will not be awarded to the following: theater and production houses, festivals, revivals and revisions / adaptations of previously performed or previous productions of similar content.

**15.** Funding is precluded if projects or productions or parts thereof have already begun before the funding decision by the Board of Trustees of the Fonds Darstellende Künste, i.e. if expenditures have already been made for them or contracts have already been concluded.

**16.** An application to the Fonds Darstellende Künste excludes co-financing of the proposed project from another funding institution that awards federal funds. This applies, among other things, to the Kulturstiftung des Bundes, the Hauptstadtkulturfonds, the Fonds Soziokultur, the Tanzpakt, usually the Goethe-Institut and co-production funding through the Nationale Performance-Netz (NPN).

**17.** Funding is tied to the underlying concept in terms of both content and time; in the event of deviations, the Board of Trustees must be heard again; if necessary, funding may be terminated

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<sup>1</sup> Recommendation of the Bundesverband Freie Darstellende Künste e.V. for a lower fee limit for the independent performing arts in Germany: 2,490 euros gross per month for professional groups with compulsory insurance in the Künstlersozialkasse (KSK) and 2,875 euros per month for professional groups for which social security via the KSK is not possible.

prematurely. The prerequisites for fulfilling the purpose of the grant must be met throughout the entire period in terms of organization, structure, and finances.

**18.** A proper source and disposition statement for the first or second project and/or productions awarded a concept grant is the prerequisite for further funding.

These regulations are valid as of August 19, 2021 and are based on the valid German regulations funding principles of the BKM, the Federal Government Commissioner for Culture and the Media, for the program NEUSTART KULTUR #TakeHeart - Planning Security and Further Development in the Nationwide Independent Performing Arts. Subject to change without notice.

Berlin, August 19, 2021

Fonds Darstellende Künste e.V.

Board of Directors and Management