

WIEDERAUFNAHMEFÖRDERUNG – REGULATIONS

Please note! This is a translation of the valid regulations and is only meant to help people whose mother tongue is not German in their orientation and understanding. Only the regulations in the original German version apply. There is no guarantee for the correctness and completeness of any information.

Basic Information on the Application Process

01. The Wiederaufnahmeförderung is aimed at artists or artistic groups of the independent performing arts who have been professionally active for many years and who are not predominantly publicly funded (no continuous basic funding or institutional funding). It supports revivals or artistic or formal reworkings of productions of the independent performing arts that have already had a premiere or public presentation, also of a digital kind.

02. Applicants must present at least three years of continuous professional artistic activity in the independent performing arts (including performance, drama, dance, musical theater, puppet and object theater, theater in public spaces, contemporary circus, or across genres).

03. Applicants must have their headquarters in Germany or have their place of residence and main focus of work in Germany.

04. The revival must at least include two performances or presentations of projects in Germany. Artistically justified deviations from this provision must be included in the application.

05. Applicants must be able to guarantee proper management and to provide proper proof of the use of the funding.

Deadlines and Application

06. Applications must be submitted online by 15.10.2021 and 01.03.2022 respectively.

07. Applications must be submitted via the appropriate online form at <https://onlineantrag.fonds-daku.de/starter>. A complete application shall also include

(a) a cost and financing plan following the example provided by the Fonds Darstellende Künste and in accordance with the provisions of points 12 to 18 of these regulations

(b) proof of KSK contribution notification for 2021 (or alternatively a list of income from artistic activities in 2018, 2019, 2020 or 2021 with supporting documents in the form of 2-3 invoice examples or fee contracts with corresponding bank statement(s) showing receipt of payment) for a person responsible for the artistic project - see application form

(c) a two-page project description as a pdf-document

(d) internet links for presentation of relevant work and visual documentation of the result of the production planned for continuation (video recording)

(e) proof(s) of all approved co-financing and own cash resources (see point 14)

and, if applicable

(f) a venue certificate.

08. An application is deemed to have been submitted on time if all documents (see point 06) are uploaded to the database of the Fonds Darstellende Künste by the end of the day of the application deadline (by 23:59 on 15.10.2021 and 01.03.2022). Late or incomplete applications cannot be considered.

09. There is no entitlement to the grant. Payments will be made on the basis of a current cost and financing plan after the conclusion of a grant agreement. In addition, a project account must be used or set up to receive the funding. Otherwise, funding cannot be ensured.

10. In case of funding, the project period ends on 31.12.2022 at the latest.

11. Complete proofs of use must be submitted no later than two months after the end of the respective project.

Cost and Financing Plan

12. The Fonds supports projects in the field of the independent performing arts in the amount of at least € 10,000 and up to a maximum of € 25,000.

13. Personnel and material expenses are eligible for funding in accordance with the general ancillary provisions for project funding (ANBest-P). Any travel expenses incurred are reimbursable in accordance with the Federal Travel Expenses Act (BRKG). As a rule, investment costs for technology, presentation and other purchases may not exceed 30% of the application sum.

14. Funding is generally contingent upon an appropriate contribution of the applicant's own, which must be proven to be secured in the financing of at least 10 % of the application sum. See application form.

15. The generally required own contribution (see item 14) can be provided by earmarked grants from third parties (complementary funds from other public funding bodies within the federal states and municipalities as well as sponsoring or donations) and by own funds as well as (non-cash) own contributions. Own resources also include income from all forms of paid services and participant fees. Non-cash own contributions also include work contributions, provided that they can be allocated to the project within the person's profession and work category and in a manner that is appropriate to both market rates and the specific project. Only the hours actually worked and documented (signed time sheets) will be taken into account in the context of the proof of use check. In the event that the project is funded, the non-cash hours worked and their equivalent value must be documented on request, for example on the basis of past invoices.

16. VAT, deductible in accordance with § 15 UStG is not eligible for funding. Similarly, ongoing non-project-related material and personnel expenses are excluded.

17. A balanced cost and financing plan is a prerequisite for resumption of funding.

18. Fees shall be based on the recommended minimum fees for independent theaters.¹

Exclusion Criteria / Conditions

19. Funding is precluded if the project applied for has already begun before the funding decision, i.e. if expenditures have already been made or contracts have already been concluded.

20. A funding application for a project may only be made once and to a single funding program of the Fonds Darstellende Künste; parallel applications are not permitted.

21. Applicants may apply for only one project in any one funding round of the program.

22. A project may not already be funded by another grant of the NEUSTART KULTUR program.

23. An application to the Fonds Darstellende Künste excludes co-financing of the project applied for by another funding institution that allocates funds from the federal government. This applies, among others, to the Kulturstiftung des Bundes, the Hauptstadtkulturfonds, the Fonds Soziokultur, the Tanzpakt, usually the Goethe-Institut and co-production funding by the National Performance Network (NPN).

These regulations are valid as of Aug. 19, 2021, and are based on the valid German regulations funding principles of the BKM, the Federal Government Commissioner for Culture and the Media, for the program NEUSTART KULTUR: #TakeHeart - Planning Security and Further Development in the Nationwide Liberal Performing Arts. Subject to change without notice.

Berlin, August 19, 2021

Fonds Darstellende Künste e.V.

Board of Directors and Management

¹ Recommendation of the Bundesverband Freie Darstellende Künste e.V. for a lower fee limit for the independent performing arts in Germany: 2,490 euros gross per month for professional groups with compulsory insurance in the Künstlersozialkasse (KSK) and 2,875 euros per month for professional groups for which social security via the KSK is not possible.