

## NETZWERK- UND STRUKTURFÖRDERUNG – REGULATIONS

**Please note!** This is a translation of the valid regulations and is only meant to help people whose mother tongue is not German in their orientation and understanding. Only the regulations in the original German version apply. There is no guarantee for the correctness and completeness of any information.

### Basic Information on the Application Process

**01.** Network and structure grants are aimed at longstanding active associations, organizations, production centers, production offices, networks and supra-regional festivals of the independent performing arts.

**02.** Funding in the amount of at least 25,000 euros up to a maximum of 100,000 euros is awarded for (digital) interstate cooperation projects in the field of knowledge transfer and qualification in the liberal performing arts that include at least one major discussion event, symposium, congress, or other information event on further education or subject-specific exchange of nationwide relevance.

**03.** All applying institutions must already have been professionally active in the field of the independent performing arts for several years, i.e. for at least two years, federation, production center, network or as a supra-regional festival, and must have their headquarters and main focus of work in Germany and be organized as a legal entity (for example as a registered association or GmbH).

**04.** Applicants must be in a position to ensure proper management and to provide evidence of the use of the funding as intended.

### Deadlines and Application

**05.** Applications must be submitted online by 10.10.2021 or 15.02.2022.

**06.** Applications must be submitted using the appropriate online form at <https://onlineantrag.fonds-daku.de/start>. A complete application shall also include

(a) a cost and financing plan using the form provided by the Fonds Darstellende Künste and in accordance with the provisions of points 11 to 17 of these regulations

(b) a two-page detailed presentation of the applying institution or venue, festival, association or society as a pdf-document

(c) a two-page project description as a pdf-document

(d) internet links for presentation of relevant work as well as

(e) proof(s) of approved co-financing and cash resources (see point 13).

**07.** An application is deemed to have been submitted on time if all documents (see point 05) are uploaded to the database of the Fonds Darstellende Künste by the end of the day of the application deadline (23:59 on 10.10.2021 and 15.02.2022). Late or incomplete applications cannot be considered.

**08.** There is no entitlement to the grant. Payments will be made on the basis of a current cost and financing plan after the conclusion of a grant agreement. In addition, a project account must be used or set up to receive the funding. Otherwise, funding cannot be ensured.

**09.** In case of funding, the project period ends on 31.12.2022 at the latest.

**10.** A source and disposition statement/receipts must be submitted no later than two months after the end of the respective project.

### Cost and Financing Plan

**11.** The Fonds supports projects in the field of the independent performing arts in the amount of at least 25,000 euros up to a maximum of 100,000 euros, within the framework of process funding.

**12.** Personnel and material expenses are eligible for funding in accordance with the general ancillary provisions for project funding (ANBest-P). Any travel expenses incurred are reimbursable in accordance with the Federal Travel Expenses Act (BRKG). As a rule, investment costs for technology, presentation and other purchases may not exceed 30% of the application sum.

**13.** Artistic productions and guest performances are not eligible for funding under the Network and Structural Support program.

**14.** Funding is generally contingent upon the applicant's own appropriate contribution. This must be proven to be secured in regard to the financing of at least 10% of the application sum. See application form.

**15.** This personal contribution (see point 13) can be provided by earmarked grants from third parties (complementary funds from other public funding bodies within the federal states and municipalities as well as sponsoring or donations) and by own funds as well as (non-cash) own contributions. Own resources also include income from all forms of paid services and participant fees. Non-cash own contributions also include work contributions, provided that they can be allocated to the project within the person's profession and work category and in a manner that is appropriate to both market rates and the specific project. Only the hours actually worked and documented (signed time sheets) will be taken into account in the context of the proof of use check. In the event that the project is funded, the cashless hours worked and their equivalent value must be documented upon request, for example on the basis of past invoices.

**16.** VAT, deductible in accordance with § 15 UStG, is not eligible for funding. Similarly, ongoing non-project-related material and personnel expenses are excluded.

**17.** A balanced cost and financing plan is a prerequisite for revival grants.

18. Proposed fees should be based on the recommended levels for minimum fees for independent theaters.<sup>1</sup>

### Exclusion Criteria / Conditions

19. Funding is precluded if projects or productions or parts thereof have already begun before the funding decision, i.e. if expenditures have already been made for them or contracts have already been concluded.

20. A funding application for a project may only be made to one single funding program within the Fonds Darstellende Künste; parallel applications are not permitted.

21. Applicants may apply for only one project in any one funding round of the program.

22. A project may not already be funded by another grant from the NEUSTART KULTUR program.

23. An application to the Fonds Darstellende Künste excludes co-financing of the proposed project from another funding institution that awards federal funds. This applies, among other things, to the Kulturstiftung des Bundes, the Hauptstadtkulturfonds, the Fonds Soziokultur, the Tanzpakt, usually the Goethe-Institut and co-production funding through the Nationale Performance-Netz (NPN).

These regulations are valid as of Aug. 19, 2021 and are based on the valid German regulations and funding principles of the BKM, the Federal Government Commissioner for Culture and the Media, for the program NEUSTART KULTUR: #TakeHeart - Planning Security and Further Development in the Nationwide Liberal Performing Arts. Subject to change without notice.

Berlin, November 1, 2021

Fonds Darstellende Künste e.V.

Board of Directors and Management

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<sup>1</sup> Recommendation of the Bundesverband Freie Darstellende Künste e.V. for a lower fee limit for the independent performing arts in Germany: 2,490 euros gross per month for professional groups with compulsory insurance in the Künstlersozialkasse (KSK) and 2,875 euros per month for professional groups for which social security via the KSK is not possible.