

**RESIDENCY GRANT #TAKE A STAND - REGULATIONS**

**Basic Information on the Application Process**

- 01.** The expansion of the Residency Grant #TakeAStand is directed at performing artists fleeing or having fled from Ukraine as well as further stakeholders from Ukrainian theaters, festivals and performing arts scenes.
- 02.** Funding is available for projects without any determined outcome such as research, laboratories and concept development, as well as for all activities aimed at the further development of artistic work and that will take place in a residency, at/or in connection with a residency location listed under item 05.
- 03.** The grant of € 5,000 will be awarded on a personal basis over the course of two or four consecutive months.
- 04.** Natural persons submitting the application must prove that their place of residence is the Federal Republic of Germany. The projects in the framework of the #TakeAStand residency grant must be realized in Germany.
- 05.** The venues, whose residency certificate permits application, are as follows:

- From the Bündnis internationaler Produktionshäuser:

FFT Forum Freie Theater (Düsseldorf)	HAU Hebbel am Ufer (Berlin)	HELLERAU Europäisches Zentrum der Künste (Dresden)	Kampnagel (Hamburg)	Künstlerhaus Mousonturm (Frankfurt/M)	PACT Zollverein (Essen)	tanzhaus nrw (Düsseldorf)
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- From the flausen+bundesnetzwerk:

E-WERK (Freiburg)	FITZ Theater animierter Formen (Stuttgart)	Freies Werkstatt Theater Köln (Cologne)	Hamburger Sprechwerk (Hamburg)	Libken Denk- und Produktionsort (Gerswalde)	LOFFT - DAS THEATER (Leipzig)	Meta Theater Moosach (Munich)
OFF-Bühne Komplex Chemnitz (Chemnitz)	Schaubude Berlin (Berlin)	Schaubühne Leipzig (Leipzig)	Schloss Bröllin (Fahrenwalde)	Sensemble Theater (Augsburg)	Societaets-theater (Dresden)	Theater im Ballsaal (Bonn)
theater wrede + (Oldenburg)	THEATERLABOR im TOR 6 (Bielefeld)	Theaterwerkstatt Pilkentafel (Flensburg)	TNT Theater neben dem Turm (Marburg)	WIESE eG (Hamburg)		

- From the Netzwerk Freier Theater:

Schwankhalle (Bremen)	WUK (Halle)	Lichthof (Hamburg)	Pathos (Munich)
Theater Rampe (Stuttgart)	TD Berlin (Berlin)	ZeitRaumExit (Mannheim)	LOT (Braunschweig)
Studio Naxos (Frankfurt /M)	Ballhaus Ost (Berlin)	Ringlokschuppen Ruhr (Mühlheim a.d. Ruhr)	

### Deadlines and Application

**06.** Applications can be continuously submitted by deadlines agreed upon with the aforementioned participating networks. An application is considered to have been submitted on time if all documents (see point 07) have been uploaded onto the database of the Fonds Darstellende Künste by the application deadline and the complete application has been sent.

**07.** Applications must be submitted using the appropriate online form at <https://onlineantrag.fonds-daku.de/start>. A complete application shall also include:

- proof of a certified residency permit in accordance with the law on the residency, employment and integration of foreigners within the country (Aufenthaltsgesetz - AufenthG) according to § 24 Residency for reasons of temporary protection.

This proof must be given in the form of a passport copy (alternatively: the so-called travel document for foreign nationals) and a copy of the temporary authorization for the right of residency in the Federal Republic of Germany, or the card that certifies the respective right to residency (including the work permit).

- a certificate from the participating residency venue, confirming the residency grant and the support of the artist in the respective residency period that has been applied for
- if applicable, internet links for presentation of relevant work

**08.** There is no entitlement to the grant.

**09.** Payments will be made after the conclusion of a project funding agreement. The monthly digital call for funds is to be made by the funding recipients. Payments will be made in two consecutive months in the amount of € 2,500 per month or, alternatively, four consecutive months in the amount of € 1,250 per month.

**10.** A separate, German bank account specifically for the project must be used or set up in order to receive funding. Otherwise, funding cannot be guaranteed.

**11.** In the case of grant approval, the project must be realized within two consecutive months in the time period up until 31.12.2022 and be completed with the submission of a complete source and disposition statement.

### Cost and Financing Plan

**12.** The cost and financing plan is an integral part of the online application form. An additional cost and financing plan does not have to be submitted.

**13.** The Fonds Darstellende Künste supports residency projects in the amount of € 5,000. Co-financing with other funds is excluded.

### Exclusion Criteria / Conditions

14. Funding is excluded if the research project has already begun before the funding commitment.
15. A funding application for a project may only be made once and to a single funding program of the Fonds Darstellende Künste; parallel applications are not permitted.
16. A project may not already be supported by another grant of the NEUSTART KULTUR program.
17. Those who have already been awarded a residency grant within the framework of #TakeHeart in the year of application are excluded from submitting an application.
18. Those who have received a research grant within the framework of #TakeHeart or who apply for a research grant at the same time are also excluded from submitting an application.

These regulations are valid from March 18th, 2022 and are based on the funding principles of the BKM, the Federal Government Commissioner for Culture and the Media, for the program NEUSTART KULTUR: #TakeHeart – Planning security and further development in the nationwide independent performing arts. Subject to change without notice.

Berlin, March 18th, 2022

Fonds Darstellende Künste e.V.

Board of Directors and Management