

RESIDENZFÖRDERUNG – REGULATIONS

Please note! This is a translation of the valid regulations and is meant only to help in the orientation and understanding of those, for whom German is not a first language. Only the regulations in the original German version apply. There is no guarantee for the correctness and completeness of any translated information.

Basic Information on the Application Process

01. The Residenzförderung is aimed at nationally noteworthy independent performing artists and curators of the independent performing arts, as well as, in a separate program section, graduates of state and state-recognized art schools of the independent performing arts. Funding is available for projects without any determined outcome such as research, laboratories and conceptual development, also for the field of digitalization and the performing arts, as well as for all activities aimed at the further development of artistic work and that will take place in a residency, at/or in connection with a residency location listed under item 05.

02. The grant of € 5,000 will be awarded on a personal basis over the course of two consecutive months.

03. Applicants must have demonstrably worked in significant artistic or curatorial positions in publicly funded performing arts projects in the last three years or, alternatively, provide evidence of their transnational or international guest performance or production activities in their self-directed artistic work.

04. Natural persons submitting the application must have their place of residence and main focus of work in Germany. The projects within the framework of #TakeHeart must be implemented in Germany.

05. The venues whose residency certificate permits application are as follows:

- From the Bündnis internationaler Produktionshäuser:

FFT Forum Freie Theater (Düsseldorf)	HAU Hebbel am Ufer (Berlin)	HELLERAU Europäisches Zentrum der Künste (Dresden)	Kampnagel (Hamburg)	Künstlerhaus Mousonturm (Frankfurt/M)	PACT Zollverein (Essen)	tanzhaus nrw (Düsseldorf)
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- From the 'flausen+bundesnetzwerk':

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E-WERK (Freiburg)	FITZ Theater animierter Formen (Stuttgart)	Freies Werkstatt Theater Köln (Cologne)	Hamburger Sprechwerk (Hamburg)	Libken Denk- und Produktionsort (Gerswalde)	LOFFT - DAS THEATER (Leipzig)	Meta Theater Moosach (Munich)
OFF- Bühne Komplex Chemnitz (Chemnitz)	Schaubud e Berlin (Berlin)	Schaubühne Leipzig (Leipzig)	Schloss Bröllin (Fahrenwalde)	Sense- semble Theater (Augsburg)	Societaets- theater (Dresden)	Theater im Ballsaal (Bonn)
theater wrede + (Oldenburg)	THEATERLABOR im TOR 6 (Bielefeld)	Theaterwerkstatt Pilkentafel (Flensburg)	TNT Theater neben dem Turm (Marburg)	WIESE eG (Hamburg)		

- From the Netzwerk Freier Theater:

Schwankhalle (Bremen)	WUK (Halle)	Lichthof (Hamburg)	Pathos (Munich)	Studio Naxos (Frankfurt /M)
Theater Rampe (Stuttgart)	TD Berlin (Berlin)	ZeitRaumExit (Mannheim)	LOT (Braunschweig)	Ballhaus Ost (Berlin)

Deadlines and Application

06. Applications are to be submitted

- in the first application round by 01.10.2021
- in the second application round by 01.12.2021
- in the third application round by 01.02.2022
- in the fourth application round by 01.06.2022 (Bündnis internationaler Produktionshäuser only)
- in the fifth application round by 01.11.2022
- in the sixth application round by 15.01.2023

by 23:59 in each case.

An application is considered to have been submitted on time if all documents (see item 07) have been uploaded onto the database of the Fonds Darstellende Künste by the application deadline and the complete application has been sent. Late or incomplete applications will be considered.

07. Applications must be submitted using the appropriate online form at <https://onlineantrag.fonds-daku.de/start>. A complete application shall also include:

- a) a two-page detailed introduction of the person and previous artistic and/or curatorial activities

- b) a two-page description of all essential aspects of the research project
- c) internet links for presentation of relevant work
- d) a certificate from the respective venue confirming the granting of a residency in the period applied for
- e) proof of insurance through the "Künstlersozialkasse" (KSK) for 2022 or alternatively a list of earnings from artistic or curatorial activities within the independent performing arts scene from at least three years within the period from 2019 to 2022. 2-3 of these earnings are to be proven by exemplary, informative invoices or fee contracts with corresponding proof of receipt of payment) as well as proof
- f) of (at least one) publicly funded production or event within the time period from 2019 to 2022 (in the form of a grant notification, program publication with funder logo, or equivalent proof) or of receipt of a #TakeCare or #TakeCare Residency grant from the Fonds Darstellende Künste or alternatively (at least one) interstate or international guest performance in the time period from 2019 to 2022 (in the form of a guest performance contract or guest performance invoice, in each case including proof of receipt of payment) from the independent performing arts.

08. There is no entitlement to the grant.

09. Payments will be made after the conclusion of a project funding agreement. The monthly digital call for funds is to be made by the funding recipients. Payments will be made in two consecutive months in the amount of € 2,500 per month.

10. A German project account must be used or set up in order to receive funding. Otherwise, funding cannot be guaranteed.

11. In the case of a grant, the project must be completed in two consecutive months in the period up to

31.10.2022 (for application deadline 01.06.2022)

31.08.2022 (for application deadlines 10.10.2021 and 01.02.2022)

30.04.2023 (for application deadlines 01.11.2022 and 15.01.2023)

and completed with a fully submitted proof of use.

Cost and Financing Plan

12. The cost and financing plan is an integral part of the online application form. An additional cost and financing plan does not have to be submitted.

13. The fund supports residency projects in the amount of € 5,000. Co-financing with other funds is excluded.

Exclusion Criteria / Conditions

14. Funding is excluded if the research project has already begun before the funding commitment.

15. A funding application for a project may only be made once and to a single funding program of the Fonds Darstellende Künste; parallel applications are not permitted. Applicants may submit only one project per funding round.

16. A project may not already be supported by another grant of the NEUSTART KULTUR program.

17. Those who have received a Rechercheförderung within the framework of #TakeHeart or who apply for a research grant at the same time are also excluded from submitting an application.

These regulations are valid from August 01, 2022 and are based on the valid German regulations and overall the funding principles of the BKM, the Federal Government Commissioner for Culture and the Media, for the program NEUSTART KULTUR: #TakeHeart - Planning security and further development in the nationwide independent performing arts. Subject to change without notice.

Berlin, August 01, 2022

Fonds Darstellende Künste e.V.
Board of Directors and Management