

NETZWERK- UND STRUKTURFÖRDERUNG – REGULATIONS

Please note! This is a translation of the valid regulations and is meant only to help in the orientation and understanding of those, for whom German is not a first language. Only the regulations in the original German version apply. There is no guarantee for the correctness and completeness of any translated information.

Basic Information on the Application Process

01. Netzwerk- und Strukturförderung grants are aimed at longstanding, active associations, production centers, networks, production offices and supra-regional festivals of the independent performing arts that do not predominantly receive continuous, public full-funding or institutional funding. The application's project should involve at least one other cooperating institution within the independent performing arts that works throughout Germany.

02. Funding in the amount of at least 25,000 euros up to a maximum of 50,000 euros is awarded for (digital) interstate cooperation projects in the field of knowledge transfer and further qualification in the independent performing arts that centers at least one major panel-discussion event, symposium, congress, or another large discursive or informative event with a focus on further education or subject-specific exchange with nationwide relevance.

03. All applying institutions must already have been professionally active in the field of the independent performing arts for several years, i.e. for at least three years, and must have their headquarters and work located and centered in Germany and be organized as a legal entity (for example as a registered association or GmbH).

04. Applicants must be in a position to ensure proper management and to provide evidence of the use of the funding as intended.

Deadlines and Application

05. Applications are to be submitted online

- in the first application round by 10.10.2021

- in the second application round by 15.02.2022

- and in the third application round by 01.10.2022

by 23:59 in each case.

06. Applications must be submitted using the appropriate online form at <https://onlineantrag.fonds-daku.de/start>. A complete application shall also include

(a) a cost and financing plan using the form provided by the Fonds Darstellende Künste and in accordance with the provisions of points 11 to 18 of these regulations

(b) a two-page detailed presentation of the applying and (at least one other) cooperating institution or venue, festival, association or society as a pdf-document

(c) a three-page project description as a pdf-document

(d) internet links for presentation of relevant work as well as

(e) proof(s) of approved co-financing and cash resources (see point 14 and 15).

07. An application is deemed to have been submitted on time if all documents (see point 06) are uploaded to the database of the Fonds Darstellende Künste by the end of the day of the application deadline (23:59 on 10.10.2021, 15.02.2022, and 01.10.2022). Late or incomplete applications cannot be considered.

08. There is no entitlement to the grant. Payments will be made on the basis of a current cost and financing plan after the conclusion of a grant agreement. In addition, a project account must be used or set up to receive the funding. Otherwise, funding cannot be ensured.

09. In case of funding, the project must be completed in the period leading up to

31.12.2022 (application deadlines: 10.10.2021, 15.02.2022)

30.06.2023 (application deadline: 01.10.2022)

10. A source and disposition statement/receipts must be submitted no later than two months after the end of the respective project.

Cost and Financing Plan

11. In the current application round, the Fonds supports projects in the field of the independent performing arts in the amount of at least 25,000 euros up to a maximum of 50,000 euros, within the framework of Netzwerk- und Strukturförderung.

12. Personnel and material expenses are eligible for funding in accordance with the general ancillary provisions for project funding (ANBest-P). Any travel expenses incurred are reimbursable in accordance with the Federal Travel Expenses Act (BRKG). As a rule, investment costs for technology, presentation and other purchases may not exceed 30% of the application sum.

13. Artistic contributions, productions and/ or guest performances are not eligible for funding (and therefore should not be included in the cost and financing plan) under the Netzwerk- und Strukturförderung program.

14. Funding is generally contingent upon an appropriate, personal contribution from the applicant, which must be proven to be secured in the financing of at least 10 % of the application sum. See application form.

15. This generally required personal contribution (see point 14) can be provided by earmarked grants from third parties (complementary funds from other public funding bodies within the federal states and municipalities as well as sponsoring or donations), by personal, individual resources as well as

personal, non-cash contributions. Personal resources include income from all forms of paid services and participant fees. Personal, non-cash contributions also include contributions of labor, provided that they can be allocated to the project within the person's profession and employment category and in a manner that is appropriate to both market rates and the specific project. Only the hours actually worked and documented (signed time sheets) will be considered in the context of processing and reporting the funding usage. In the event that the project is funded, the non-cash contributions and the value of the respective hours worked must be documented upon request, for example on the basis of past invoices.

16. VAT, deductible in accordance with § 15 UStG, is not eligible for funding. Similarly, ongoing non-project-related material and personnel expenses are excluded.

17. A balanced cost and financing plan is a prerequisite for Netzwerk- und Strukturförderung grants.

18. Proposed fees should be based on the recommended levels for minimum fees for independent theaters.¹

Exclusion Criteria / Conditions

19. Funding is precluded if projects or productions or parts thereof have already begun before the funding decision, i.e. if expenditures have already been made for them or contracts have already been concluded.

20. A funding application for a project may only be made to one single funding program within the Fonds Darstellende Künste; parallel applications are not permitted.

21. A project or application that has been previously submitted and rejected may not be re-submitted.

22. Applicants may apply for only one project in any one funding round of the program.

23. A project may not already be funded by another grant from the NEUSTART KULTUR program.

24. An application to the Fonds Darstellende Künste excludes co-financing of the proposed project from another funding institution that awards federal funds. This applies, among other things, to the Kulturstiftung des Bundes, the Hauptstadtkulturfonds, the Fonds Soziokultur, the Tanzpakt, usually the Goethe-Institut and co-production funding through the Nationale Performance-Netz (NPN).

These regulations are valid as of Aug. 01, 2022 and are based on the valid German regulations and funding principles of the BKM, the Federal Government Commissioner for Culture and the Media, for the program NEUSTART KULTUR: #TakeHeart - Planning Security and Further Development in the Nationwide Liberal Performing Arts. Subject to change without notice.

Berlin, August 1, 2022

Fonds Darstellende Künste e.V.

Board of Directors and Management

¹ Recommendation of the Bundesverband Freie Darstellende Künste e.V. for a lower fee limit for the independent performing arts in Germany: 2,490 euros gross per month for professional groups with compulsory insurance in the Künstlersozialkasse (KSK) and 2,875 euros per month for professional groups for which social security via the KSK is not possible.